

Waikaiti Gazette

MAJOR SURVEY OF SOUTHLAND BEECH

Southland newspapers have lately been giving considerable prominence to the wood resources of this province, with special emphasis on our native silver beech (*Nothofagus menziesii*). Several overseas companies have recognised the merits of this species, not only as a timber for turnery, framing, veneer and furniture, but also for chipping and pulping, and the production of other reconstituted wood products. By the same token the NZ Forest Service has recognised the possibility of an overseas sale of this wood and the considerable revenue which would be obtained from such a sale.

Before agreements can be reached between the overseas companies and NZ Forest Service as to the method and duration of the sale we must of course know as accurately as possible what volume of wood is present and how this volume is distributed over the province.

To this end a major survey will be put into operation over the beech forests of both Western Southland and Eastern Southland. The State Forests to be covered will be Woodlaw, Longwoods, Waitutu, Dean and Rowallan in the west, and Catlins and Maclellan in the east.

In addition to these State Forest areas, the large coastal areas of Maori land forest to the south of Rowallan and Waitutu State Forests will also be covered by the survey. The total area of state forest to be assessed will be about 220,000 acres. Most or all of this would be exploited in a sale. Maori land areas totalling about 33,000 acres will also be assessed, although these will not qualify for a sale of this type at the present time.

Certain areas of the State Forest will be reserved for recreation-amenity and for conservation purposes. A total of 7,600 acres will be set aside for recreation-amenity, 5,800 of which will be in Waitutu State Forest. A further 71,700 acres will be for conservation-protection purposes. The bulk of this will be in Western Southland, divided up between Waitutu (46,700 acres), Dean (11,200 acres), Longwood (9,300 acres), and Rowallan (2,500 acres). These areas will not be assessed in the survey.

What does the survey entail? 1.—On the basis of multiples of 10-mile road distances from Bluff, certain large areas, called utilisation units, have been zoned off. There are nine such

areas, over Western and Eastern Southland, the average size of which is about 25,000 acres. For example, Waitutu State Forest is zoned into two such areas, while the eastern side of Longwood State Forest is another, and Woodlaw and the western side of Longwood State Forest make up another. The reason for this zoning is to facilitate administration and utilisation when a sale is actually made and exploitation is initiated.

2.—A detailed study of maps and aerial photographs is made in order to choose areas in which to establish a number of initial half-acre "pilot survey" plots. With the aid of stereoscopes these selected plot positions are marked on aerial photographs.

3.—Field parties consisting of four men per party will proceed with the appropriate maps, aerial photographs and plot measuring equipment to these plot positions. They will establish the plot centre with the guide of aerial photographs and then demarcate its boundary with a length of nylon cord. The required measurements will then be made species by species and recorded on special forms. These forms will be returned to district office, Tuatapere, or conservancy office, Invercargill, for checking before being sent to head office, Wellington, for computer analysis.

4.—It will be appreciated that the more plots that are established and measured the more accurate will be our estimate of the wood volume. However, we can derive a fairly accurate indication without going to the extreme of measuring every tree in the whole survey region, a course of action which neither funds nor time would allow. How do we do this?

Information that is yielded from the computer analysis of the initial half-acre "pilot survey" plots will be used in a

specially adapted mathematical formula to determine the total number of half-acre plots to be established and measured so that we can derive an estimate of volume which is accurate to within 10 per cent.

Throughout the survey there will be a constant flow of plot measurement data to the computer in Wellington, which will in turn calculate the volumes for each species, both for saw, logs and chipwood.

At the time of, and in conjunction with the initial "pilot survey" an intensive study will be made to determine the proportion of defective or rotten wood in the total estimated wood volume. This defective proportion will, of course, be debited against the total estimated wood volume so that we can determine the realisable, utilisable or recoverable wood volume. This recoverable wood volume is the figure on which negotiations for the sale will be based.

We cannot state at this early stage how long the survey will take to complete, as we do not know the number of plots to be established after the "pilot survey" has been carried out. Tentatively it could be 6-9 months, but only time and available manpower will decide this with any certainty.

Compiled by Forester R. A. Harris for the District Ranger, Western Southland.

'Sawdust Town'

The winter still may strike us, and catch us by surprise. That's when the farms ring up "Wapiti," much to his sublimine.

How much sawdust have you got? My cow yard's in a mess.

"Plenty," says Wapiti, "help yourself, it's nothing but the best."

The sawdust heap was getting low.

The lorries they did come and go. The whirling wind was not the best, blew the covers and sawdust west.

In the gutters along the street it sprinkled its way, like fairies in sawdust heap. It was not "Wapiti's" fault that the drivers struck the whirling wind.

He was so kind and giving, I'm sure the man that made the complaint, had to much sawdust on his plate.

A. E. Templeton.

New Books At The Library

"The Seven Minutes" (Irving Wallace), "The Wreck of the Tamarua" (Joan McIntosh), "Testimony of Two Men" (Taylor Caldwell), "No Love to Give" (F. J. Thwaites), "Halloween Party" (Agatha Christie), "The Glass Virgin" (Catherine Cookson), "The Pride and The Anguish" (Douglas Reeman), "The Power of Three" (Malcolm Saville), "Gold Mine" (Wilbur Smith), "Doctor with a Mission" (Elizabeth Seifert).

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EDUCATION WEEK PROGRAMME

Look for the Education Week symbol—you'll see it about in the near future.

The teachers and pupils of Waiau area will be calling attention to the latest in educational practice during a special week-long effort to mark the International Education Year called by UNESCO.

From July 19 to 25, all schools in the area will be holding local open days and displays of work, but in the town there will be more evidence put before the general public of what

schooling is all about.

Several popular shop windows will be taken over with displays of school work and educational material in action. These displays will last all week and will feature such fields as science, reading, maths and art.

The aim is to present education in its proper place, right in the midst of life itself, and to show how it is a continuing process from the cradle to the grave.

Main district function for the children will be the folk evening arranged for Thursday, 23rd, in the Waiau DHS Assembly Hall at 7 pm. At this evening middle and upper primary pupils will be invited to join with high school pupils in an evening of folk dance, song and gymnastic displays. There will be suitable displays around the wall contributed by local schools. This will be an evening for full participation, and any adults present will be expected to take a full share in the proceedings. It will not be a concert.

These functions will only be part of the effort which is being co-ordinated throughout NZ to give witness to the vital importance of education in our changing world.

Finally, look out! You may be the person we are looking for. If you are called on to play a role in education week, be sure that you accept your responsibility.

bility willingly. Many celebrities will be invited into the schools during this time. You may not feel that you are a celebrity, but remember that to the children your special skill or experience will be of vast importance. Give it willingly and aid our aims.

Successful Year For Plunket

The committee of Tuatapere Sub-Branch of the Plunket Society are pleased to report a very successful year and wish to thank all those who contributed to catering. This proved to be a very successful way of raising funds for the year's expenses.

Our levies to the Riverton Branch this passed year amount to over \$500, and our share of car mileage amounted to over \$100. In the near future we are to paint the Plunket Rooms and make some improvements to the kitchen which are long overdue.

We also wish to thank the Lions Club for their assistance and appreciate the fact of our lawns being cut and tidy and our wood and coal boxes being filled.

The Committee — Mrs W. Scott (president), Mrs R. Watson (secretary), Mrs B. Jeffries (treasurer)—and members express thanks to all who have helped in the past year.

LIONS CLUB HAS COMPLETED NUMEROUS PROJECTS

The following officers were elected by Tuatapere District Lions Club for the next year:—

President, Rob Marshall; vice-presidents, Lindsay King, Bill Walker, Dave Broughton; treasurer, Russel Henderson; secretary, Alyn McDonald; treasurer, Ian Buchanan; directors, Vic Bennett, Malcolm Garrett, Gus Kennaally, Allan Duffield; lion tamer, Tom Bryan; editor Dave Mill.

The club had a very successful year and projects completed were:—

A mobile canteen for Papatotara Beach.

The rock garden and picnic area next to the library.

The top-soiling and grassing of the Half-mile playground.

The annual essay competition amongst local schools.

A bowling tournament.

An outing for senior citizens.

The organising of the national heart fund appeal in the area.

Collections for the blind and intellectually handicapped children.

The operation of the ambulance, which answered 35 calls for the year and travelled 3600 miles.

The sponsoring of John McDonald to the Outward Bound School.

Donations to the Tuatapere Plunket Society and the Outward Bound Trust, the Intellectually Handicapped Children's Society and the St John Ambulance Association.

Projects already under way for the coming year are:—

A scrap metal drive.

Dead lamb collection.

A picnic area at Papatotara beach.

WITH stress being put on pre-school education nowadays it is hoped that parents will take the opportunity to visit the Tuatapere Play Centre during International Education Year week from July 19 to 24.

The Play Centre runs three sessions a week—Monday, Friday, morning (9-11.30) and Wednesday afternoon (1-3.30). Also planned for this week is a display in the window of Tuatapere Stationery of children's work and equipment used at the centre.

As part of the parent education programme some of the mothers recently attended a workshop afternoon and lecture at Invercargill given by Dr Lucille Lindberg, of Queen's College, New York. Dr Lindberg is an American expert in the field of pre-school education.

Handcrafts Course In Tuatapere

A hive of industry was the scene at the Orange Lodge Hall recently when a three-day course in handcrafts was held.

The classes were conducted by Mrs Phyllis Bouthier, of Queenstown, under the auspices of the Country Women's Co-ordinating Committee.

CORN DOLLIES

Mrs Bouthier is very interested in reviving many ancient crafts, one of which is the custom of making corn dollies. These were once thought to embody the harvest spirit and were made with the last sheaf of the harvest and hung in the home and church until the next harvest.

Another of these ancient arts is an old Arabian craft of macrame. Mrs Bouthier had on display three handbags made in this manner. The bags were made by the complicated knotting of plasticised thread.

NATURAL MATERIALS

Mrs Bouthier said that handcraft need not be an expensive hobby for anyone by using all the natural materials that can be found growing anywhere in the Southland countryside.

A fine example of this was the basket made from leaves of the cabbage tree and red hot poker plants. Bull rushes woven around an old stone crock transformed it into a

beautiful flower container for the hallway. Toi toi, snow tussock and lavender were just a few of the materials which were used in the weaving of baskets and platters.

Effective three-dimensional wall plaques and small pictures can be made by collecting dead leaves, twigs, cones, acorns, poppy heads, walnut shell etc. Tastefully arranged with a coat of varnish, these were truly delightful.

Flat-based dolls, stockingette dolls and calico dolls were a feature of the course. In these days of rising prices, it is refreshing to make something for nothing. The dolls were all made from scraps of material and wool. The only dolls which entailed any expense were the family of little people made from pipe cleaners, corset lacing and material scraps—a small outlay for the delight they give the children.

CANESWORK

In the afternoon the ladies were busy making various articles of furniture and basketery. The morning session consisted of Dorset feather stitching, which makes a very attractive finish to girls' frocks and aprons as shown on the items Mrs Bouthier had on display.

As the course proved so popular, Mrs Bouthier hopes to return for a week in November,



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Mouth-watering Recipes From South Africa

A recent visitor to Milton was Mrs J. B. Arthur, from Benoni, South Africa, who with her husband spent a few months in NZ with their daughter. Mrs Arthur has spent most of her life in South Africa, except for five years in Scotland during her childhood.

Women in SA, she said, are very fashion conscious and in most cities there are numerous clothing factories working under licence to famous dress designers such as Hartnell. Women use more cosmetics and furs than are seen in NZ.

There is a considerable amount of charitable work being done similar to NZ for such organisations as crippled children, Red Cross, St John Ambulance etc and many women's groups associated with churches.

Another interest very popular in SA is floral arrangement, and demonstrations for both floral arranging and cookery are often held. As SA does not have tv there is a good cultural life with many operas, ballet and musical societies.

As the wife of a company director in a country of great wealth, Mrs Arthur is used to entertaining. Especially popular she said, are "finger suppers," known to us as buffet dinners and barbecues. Most food is cheaper than in NZ especially poultry and tropical fruit, but butter cost 41c a lb and cream 70c a pint.

Here are recipes often used in South Africa.

FRUIT COCKTAIL

Water-melon or pineapple balls. Place in a bowl and cover with Cointreau liqueur, leave in frig to cool.

SALMOND MOULD

7 oz tin salmon, 1½ oz gelatine, ½ cup cold water, 1 grated onion, 1 cup hot water, 1 table spoon sugar, 1 tsp salt, juice of ½ lemon, 2 tablesp vinegar, ½ cup mayonnaise, ½ cup chopped gerkin or cucumber diced.

Soften gelatine in cold water, add hot water and stir over heat. Do not boil. Add sugar, salt, lemon, vinegar and onion. Stir well. Chill and when beginning to set fold fish and remaining ingredients. Pour into wetted mould. Decorate with gerkin, olives and hard-boiled eggs.

PINEAPPLE TRIFLE

Drain juice from large tin of pineapple. Add juice to 1 tbsp cornflour, juice of 1 lemon and 2 egg yolks. Cook the juice etc, and allow to cool. Cut pineapple into small pieces. Add some

skinned and stoned grapes and 10 marshmallows cut into quarters. Fold in ½ pint beaten cream, and stiffly beaten egg whites.

A tasty recipe for left over poultry.

CHICKEN A' LA KING

Fry remnants of chicken, 1 small chopped onion, tin of mushrooms sliced, and a little chopped green pepper. Add 1 tablesp flour then stock made from chicken bones. Simmer, then add ½-pint cream and ½-pint white wine. Serve with rice and salads.

WDFW NEWS

OREPUKI

Mrs R. Menpes presided at an afternoon meeting of the Orepuki WDFW. Mrs Jean Macqueen, delegate to the recent WDFW conference at New Plymouth, gave an interesting report with some amusing side-lights.

Results of monthly competitions were:—

Blooms, large: Mrs F. Hogg 1, Mrs J. Macqueen 2 and 3. Cluster: Mrs J. Macqueen 1, Mrs D. Ferguson 2. Small: Mrs A. Laurie 1 and 2. Aprons: Mesdames Hogg and N. Macqueen 1 equal, Mrs Laurie 2. Parsips: Mrs Hogg 1, Mrs Feaver 2, Mrs Laurie 3.

ORAWIA WDFW: APRIL

Mrs G. Black showed slides and gave a talk on her trip to Australia and was thanked by Mrs Young.

Competition results:—

Large bloom: A. Shaw 1, D. Richards 2, R. McDonald 3. Small bloom: A. Dyer and L. Holden 1 equal, A. Shaw 2, G. Hagen 3. Shrub: D. Richards 1, R. McDonald 2, G. Hagen 3. Baking: R. McDonald 1, G. Hagen 2. Handwork: R. Bryan 1, R. McDonald 2, G. Hagen 3. Vets: A. Shaw 1, D. Young 2.

BIRTHDAY DINNER

To celebrate the 40th birthday of the Orepuki branch, a dinner was held in the Orepuki Hotel. Sprays were pinned on the guests of honour — Mesdames C. Ryan (president of Western Executive), M. Bickley (secretary Western Executive), K. Evans (president Pahia WDFW) and Miss P. Popham (life member of Orepuki WDFW).

The president (Mrs R. Menpes) welcomed the guests.

Guests were entertained after dinner by various items from members.

Candles on the cake (made by Mrs J. Macqueen and iced by Mrs F. Hogg) were lit by Mesdames R. Watson, F. Hogg, R. Feaver, and A. Suddaby, some of the earlier members of the Orepuki branch. Mrs Ngaire Macqueen the youngest member blew out the candles. The cake was cut by Mesdames Ryan, Evans, Menpes and Miss Popham.

ORAWIA WDFW: JUNE

Mrs Dyer reported on the Western Executive meeting held at Orepuki. Mrs Young and Mrs Baxter gave a demonstration on pottery.

Competition results:—

Single bloom: D. Richards 1, D. Young 2, G. Hagen and A. Baxter 3 equal. Cluster: D. Richards 1, G. Hagen 2, A. Baxter 3. Shrub: G. Hagen 1, D. Richards 2, E. Richards and M. Sutherland 3 equal. Handwork: E. Richards 1, R. Bryan 2, D. Richards 3. Vets: D. Richards 1, R. Bryan 2, G. Hagen 3. Baking: G. Hagen 1, M. Sutherland 2.

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Many Highlights On Tour Of Britain And Continent

On April 6, with three local travel officers, I left Melbourne for Sydney, where we were to join our tour leader and fellow travellers. Once introductions, baggage checks and customs formalities were completed, we all assembled in the Kingsford Smith lounge for a small farewell function prior to boarding our aircraft.

We departed at 1 pm and it seemed no time before we arrived at our first stop—Perth. Refuelling took place more quickly than usual owing to the fact that a strike by aircraft maintenance crew was threatened. Dinner was served on board and we landed at Singapore at 8.40 pm local time. We were quickly assisted through customs and transferred to our hotel, Ming Court, a very modern, sophisticated building, the architecture of which is colourfully oriental.

The following morning was spent touring Singapore—such places of interest as a Hindu temple, Tiger Balm Gardens and Chinatown. After lunch, which was taken at our hotel, we were entertained at a cocktail party hosted by representatives of a number of the leading Singapore hotels. Unfortunately, time did not permit us to visit these hotels to view the accommodation offered.

Our departure that night was delayed 2½ hours as a result of the aforementioned airline industrial dispute in Australia. Take-off was at 9.15 pm and dinner was served in flight. Apart from some engine trouble which delayed our leaving Bangkok, our flight to London was smooth and uneventful. Subsequent refuelling stops were at Bahrain and Rome.

We arrived at Heathrow Airport at 11 am on Wednesday, April 8. The weather was cold and overcast but it did nothing to dampen the enthusiasm of my first visit to that historic city, London. We were met by officials of the British Travel Authority and Frames Tours, who were to be our hosts and escorts for the following four days. We transferred to the Strand Palace Hotel, after which we were free to explore the shops and sights of London.

The following morning we joined our Frames tour and visited Westminster Abbey and the changing of the guard ceremony. The weather was cold but fine and sunny and on seeing the daffodils in St James Park one felt that spring had almost arrived. After a luncheon at the Chelsea "Drugstore" in Kings Road, our afternoon was free so I took the opportunity of calling at TPPA to meet staff members and finalise arrangements to join a coach tour of the Continent at the conclusion of my stay in Britain.

The evening was spent at the Shaftesbury Theatre to see the musical, "Hair," followed by dinner and cabaret at the Savoy Hotel. Cabaret star was Frenchman Sacha Distel who sang in a very smooth, polished manner. I was interested to see the Duke and Duchess of Bedford dining just two tables away from us!

We were free the following morning to shop at leisure, and later lunch was taken at the St George Hotel, Langham Place. This hotel features large windows affording diners a magnificent view of the city. Lunch was followed by an afternoon tour of such notable places as the Old Curiosity Shop, St Paul's Cathedral, and the Tower of London. On this evening we attended the Talk of the Town Theatre Restaurant for dinner and cabaret.

INTERESTING TOUR

The following morning we departed from our hotel at 9.30 and drove in glorious sunshine through Windsor to Oxford. A stop was made to visit the university in this attractive town and lunch was taken at a typical old English inn—the White Hart at Fyfield, Abingdon.

An hour's drive brought us to the Shakespeare Hotel at Stratford-on-Avon where we were to spend the night. The hotel is in keeping with the rest of this beautiful little town with its Tudor architecture and atmosphere of tranquility. Following dinner we attended a performance of "Richard III" at the Memorial Theatre—an experience not to be missed.

The next morning found us visiting Shakespeare's birthplace and Anne Hathaway's

cottage before departing for Coventry where we were to have lunch. The modernity of Coventry is in sharp contrast to the history of most other English towns. Our guide pointed out to us occasional areas which even today show marks of damage from bombing. A tour was then made of the new cathedral which is built alongside the remains of the old. A short drive from Coventry brought us to Birmingham Airport, where we boarded a flight for Belfast.

IRELAND

Rain greeted us in Ireland but did not dampen the warmth of our welcome by members of the NI Tourist Board who quickly transferred us to the Slieve Donard Hotel, Newcastle, at the foot of the Mountains of Mourne. This hotel is a large rambling old structure set on an eighteen-hole golf course and commands a magnificent view of the Mourne Mountains "sweeping down to the sea" as the famous song suggests. We awoke next morning to brilliant sunshine which enhanced the snow on the mountain tops, and after breakfasting, motored back to Belfast then on through Downpatrick, said burial place of St Patrick, to Carrickfergus Castle Antrim, where we posed for publicity photographs. This glorious old castle is now the home of the Irish Cavalry Regiment. Lunch was taken at Kings Arms Hotel, Larne, a small industrial seaside town. A scenically beautiful drive along the Antrim coast road brought us to the Giant's Causeway and finally to Portrush where we spent the night.

Our departure next morning took us south to County Tyrone via Coleraine to Omagh—the principal town of this county. We lunched at Knocka-Moe Castle which has now become an hotel, an interesting, grey stone building with tall turrets. It was at this very castle that General Eisenhower and Field-marshal Montgomery planned the Normandy invasion of France.

At Enniskillen we stopped for afternoon tea and were met by members of the Irish Tourist Board who transported us across the border to Eire at Beleek, a tiny town famous for its fragile porcelain china. A short drive from there brought us to the Great Southern Hotel, Bundoran, County Donegal. This also is a large rambling hotel, magnificently situated on a golf course overlooking Donegal Bay and the Sligo Mountains. That evening we were entertained to cocktails followed by dinner, hosted by members of the tourist board and local council members.

YEATS' COUNTRY

The following days saw us driving through the Yeats country of County Sligo and it is quite obvious that the scenery here was of great inspiration to this famous poet. We followed the course of the Shannon River to the little town of Garrick-on-Shannon where we spent the night at the Bush Hotel. Before checking in there, however, we visited and experienced the cruising and boating facilities which are a big summer attraction to this town.

Our evening meal was taken at the hotel, which was an older type than previous ones and, as such, enabled us to compare prices and facilities.

The following morning found us weaving our way south to Dublin via Mullingar, where we observed market day (including the selling of calves) in the main street. On through part of County Kildare to Dublin where lunch was taken at—of all places—the zoo. Dubliners are very proud of their zoo and rightly so. It occupies a vast area of land close to the city and consists of very fine parklands. Following a short sightseeing tour of the city we checked into to our hotel—the Skylon at Drumcondra—where we showered and changed for our evening dinner and cabaret. This was to be at Jury's Hotel—a gracious old establishment in the heart of the city. A small cocktail party before dinner enabled us to meet representatives of the Dublin travel trade who were most interested to gain first-hand information from us about Australia.

During our last few hours in Dublin, the following morning saw us all shopping for last-

minute souvenirs before boarding our Aer Lingus flight to London. As our tour was now over, members of the Qantas group were to join their flight which would bring them back to Australia. I, however, was fortunate in being able to spend my annual leave by joining a Cosmos tour of the Continent which enabled me to fulfil many a lifelong dream during the next fortnight. I was fortunate in having the company of a fellow New Zealander on this tour, the young daughter of friends of my family in Invercargill. Our tour took us through Belgium, France, Switzerland, Italy, Austria, Germany and Holland. So many and varied were my impressions that it would be impractical for me to detail them here. Suffice it to say that this tour was of as much value to me as was the tour of Britain and Ireland. The knowledge one gains is invaluable.

"WONDROUS CITY"

The Cosmos tour officially ended in Ostend, so Jan and I farewelled our fellow travellers at Brussels and journeyed by train to Paris where we spent the week-end exploring the wondrous sights of that beautiful city. All too soon it was over, however, and the Monday afternoon saw us travelling by

(MISS ERIN WILLIAMS, who recently attended a Qantas travel agents' educational tour to the UK and Ireland, sent this report to her parents, Mr and Mrs J. C. Williams, Tuatapere.)

train through the countryside of northern France to Calais where we joined the ferry for Dover. Glorious sunny weather greeted us on our arrival in London, and being determined to make the most of every minute, I reserved a sleeper on the "Flying Scotsman" and journeyed overnight to Edinburgh. Again the weather was fine and sunny so every minute was spent exploring the delights of this lovely city.

On the following day I toured the Southern Highlands to Loch Lomond and the Trossachs, returning to Edinburgh via Stirling and Linlithgow—the birthplace of Mary Queen of Scots.

Thursday morning saw me motoring to Newcastle-upon-Tyne to briefly visit friends before joining a night train to London where I arrived in time for breakfast. Sadly, this was my last day in England, for I was to board my Qantas flight for Sydney that afternoon. The sun shone brilliantly and the temperature was quite warm as I farewelled my New Zealand friends at Heathrow Airport. A smooth, uneventful flight brought me to Sydney's new airport terminal at 7.45 am on the Sunday—the culmination of a busy and very informative five weeks.

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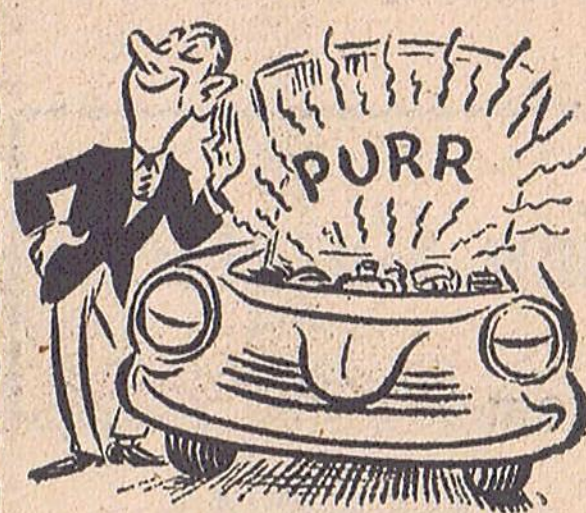
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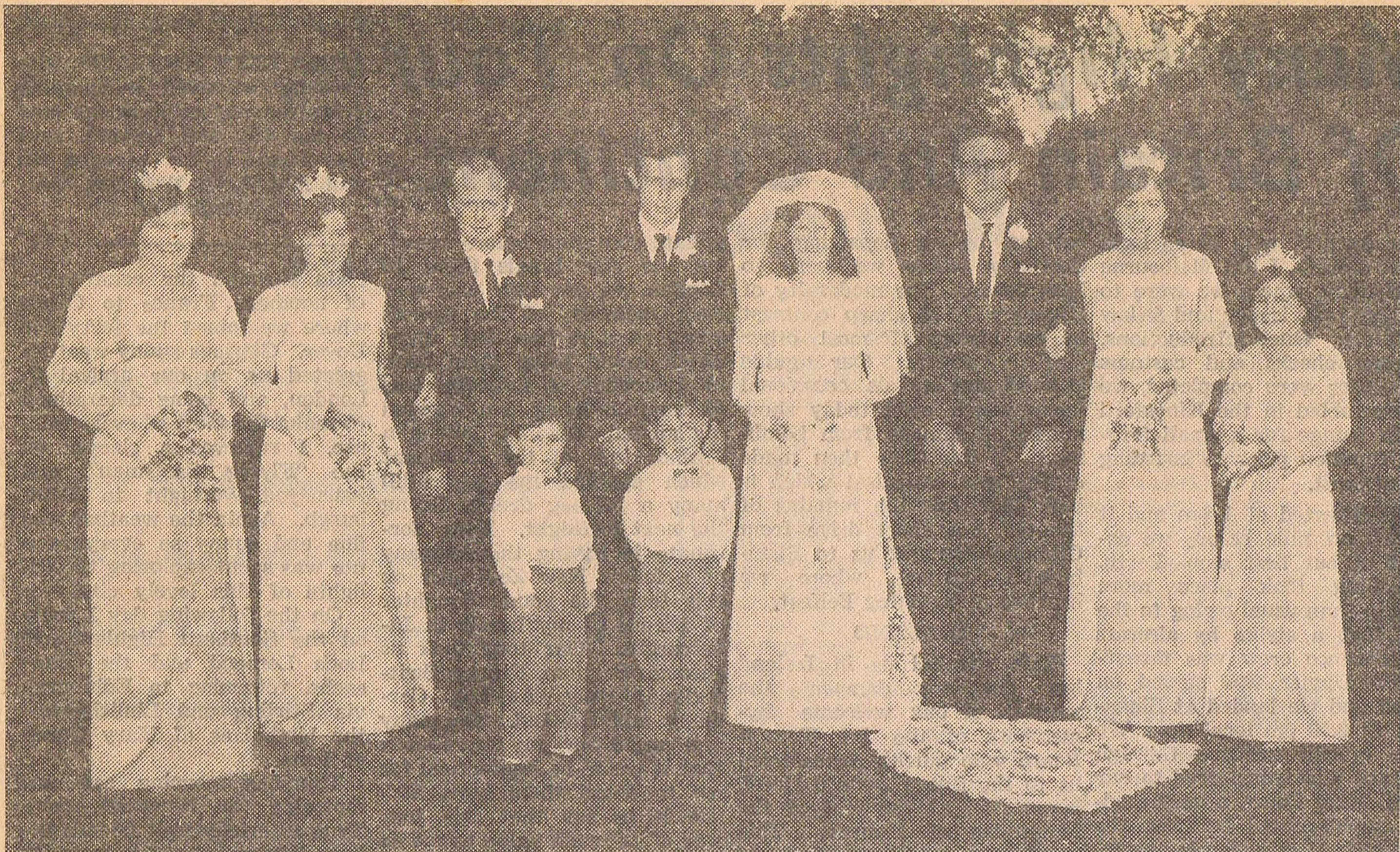
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WEDDING AT BALCLUTHA

On January 3, St Andrew's Presbyterian Church, Balclutha, was beautifully decorated with sweetheart roses, regal and arum lilies for the marriage of Valmai Dorothy Buchanan and David John Sadlier. The Rev I. B. Powell officiated at the late afternoon ceremony.

Valmai is the only daughter of Mr and Mrs A. Buchanan, of Orawia (formerly Happy Valley), and David the third son of Mrs L. M. and the late Mr G. H. Sadlier, of Gummies Bush. The bride wore an empire line frock of Duchess Marlette covered with Chantilly lace and with long lace sleeves. Her lace train was scalloped round the bottom, and her short tulle veil was held by a tiara of pearls and diamonds. She carried a handspray of white rosebuds and daisies on a prayer book.

Attending Valmai were Wendy Caffell (of Balclutha), Hilary Patterson (Clydevale; formerly Winton), Lynette Foley (Invercargill) and Glenys Caffell. Wendy, Lynette and Glenys are the bride's cousins and Hilary is the groom's sister.

Wendy and Glenys wore pastel pink, Hilary pastel blue and Lynette pastel lilac. The girl's frocks were of frosted faille in redingote styles with panels of brocade, a shade deeper than the faille. Their bouquets, headgear and shoes toned with their frocks.

Carrying the bride's train were Blair Caffell (Balclutha) and Maara Ave (Forest Hill). They wore matching outfits of blue trousers and bow tie with white crystal satin shirts trimmed with lace.

David was attended by David Buchanan (Balclutha) and Alan Patterson (Clydevale, formerly Winton).

After the ceremony guests were received at the Masonic Hall by the bride's parents. The bride's mother wore a pastel pink two-piece suit with a matching rose petal hat. Navy shoes, bag and gloves completed her outfit.

For travelling the bride chose a sky blue coat-frock with matching lace hat and white accessories.

The couple have settled in Happy Valley, Tuatapere.

Sawdust Shield Final This Week

The final of the Sawdust shield will be played between McIntyres and Sheriffs this Sunday, July 19.

McIntyre's won their game against Port Craig and Sheriffs won against both Lindsay and Dixon and NZ Forest Service.

The final promises to provide plenty of action and good football. A sawdust shield team picked from all teams will play the farmers the following week.

Waiau CWI

Mrs S. Kokay presided and welcomed members to the June meeting. Final arrangements were made for the forthcoming shop day. Members each gave 20c towards our adopted patient's birthday present.

The wandering florin was won by Mrs McKenzie. At the conclusion of the business Mr W. Howden entertained members with interesting slides and commentary on a jet boat cruise down the Waiau river from Manapouri and also with reproduction slides of the early days of Tuatapere district. He was thanked by Mrs H. Horrell and presented with a small gift.

Competition results:—

Sheet and pillow case for cot: Mrs F. Thomson 1, Mrs H. Horrell 2, Mrs L. Keast 3. Needle case from Christmas card, Mrs H. Whyte 1, Mrs F. Thomson 2, Mrs E. Peek 3. Cluster: Mrs H. Horrell 1, Mrs E. Peek 2, Mrs G. Sutherland and Mrs A. Erskine 3 equal. Single bloom: Mrs A. Erskine 1, Mrs L. Horrell 2, Mrs E. Peek and Mrs H. Whyte 3 equal.

BEER GLASS THEFTS

The stealing of beer glasses from city hotels is now a very real problem, according to several Wellington hotel managers. One hotel in the Wellington area has three to four dozen glasses stolen every week—40 went out the door on a recent Thursday night, the manager said. He has asked the police to help to stop the thefts. The loss of most of their 12 oz stemmed beer glasses cost them about \$62, and they were now reduced to serving pint mugs or eight-ounce beers. Glass thefts cost the Grand Hotel \$700, a hotel executive officer said. About 18 dozen glasses are stolen on the worst night—Fridays and Saturdays—and about 12 dozen during the rest of the week. Mainly the eight-ounce glasses and jugs were stolen.

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MEETINGS AND AMUSEMENTS

A MEETING

Will be held in the Fire Brigade Hall on

WEDNESDAY, JULY 22, at 8 pm,

To discuss plans for

Waiau Bridge Opening in November.

All interested organisations urged to attend. PROCESSION AND DANCE IS CONTEMPLATED.

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PUBLIC NOTICES

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